

# Ishaan Sharma

Filmmaker · Video Editor

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## PROFILE

I'm a filmmaker and editor with a decade of experience in the creative field spanning cinematic narrative, experimental film, and branded media. Experienced across the production pipeline for both films and advertisements, from concept development through post-production. I have a strong eye for pacing, visual composition, sound, color, and emotionally driven storytelling.

## EXPERIENCE

### Founder & Creative Director

Feb 2025 – Present

*DRUKSPATH · Bay Area, CA*

- Founded an independent film studio for psychological, experimental, and emotionally immersive storytelling.
- Directing and editing experimental shorts and documentaries.
- Managing full pipeline: scripting, storyboarding, filming, editing, sound design, and post-production.
- Developing visual concepts blending live action, surrealism, stop motion, and psychological horror.

### Video Editor & Creative Contributor

Oct – Nov 2025

*Memesys Studios · Goa, India*

- Wrote, directed, and edited promotional videos for the MAYA narrative universe including Seed Takes Root and Trials of Maya.
- 125,000+ hits across advertisements with high CTR.
- Designed convention materials; assisted with audience engagement analysis to sharpen performance.

### Site Director

Jun – Aug 2022

*Integem · Palo Alto & Alamo, CA*

- Oversaw site operations, student engagement, and cross-team communication for an AR/VR education program.
- Taught immersive technology concepts using Integem's proprietary development tools.

### Business Administration Manager

Sep 2019 – Apr 2020

*Sun Devil Fitness Complex · Mesa, AZ*

- Managed operational workflows, scheduling, and customer interaction across departments.
- Took over the department after administrative changes.

### Advertisement Director & Editor · Head of Teaching

2015 – 2016

*iD Tech · Campbell, CA*

- Directed and edited promotional and instructional media content.
- Supervised educational operations.
- Mentored instructors and led classroom instruction across creative and technical subjects.

### Private Tutor

2016 – 2025

*Freelance · Remote & In-Person*

- Personalized instruction in Python, Blender, CAD, mathematics, and creative software.

## EDUCATION

### B.S. Psychology

*Arizona State University Polytechnic*

Mesa, AZ · 2019 – 2023

## POST-PRODUCTION

- Adobe Premiere Pro
- After Effects
- Color Correction
- Sound Design
- Narrative Editing
- Short-Form Content
- Proxy Workflows
- Media Management
- Content Repurposing
- Codec Transcoding
- Frame Rate Conversion
- Proxy Generation

## PRODUCTION

- Film Direction
- Screenwriting
- Storyboarding
- Stop Motion
- Claymation
- Photography
- Film Development

## TECHNICAL

- Python
- SQL
- Figma
- Blender
- Microsoft Excel
- Canva
- Data Analysis
- Social Media
- Audience Analysis

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## SELECTED PROJECTS

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### **Untitled Himalaya Documentary**

Experimental documentary on Himalayan culture, spirituality, and contemporary India.

### **Tunnel Burrowed**

Psychological short exploring depersonalization and fragmented identity.

[tinyurl.com/TunnelBurrowed](https://tinyurl.com/TunnelBurrowed)

### **To See In The Dark**

Psychological film examining selective empathy and emotional disconnect.

[tinyurl.com/ToSeeInTheDark](https://tinyurl.com/ToSeeInTheDark)

### **solitude**

Ultra-short experimental film blending emotional storytelling with claymation.

[tinyurl.com/solitudefilm](https://tinyurl.com/solitudefilm)

### **MAYA: The Seed Takes Root — Promo**

Written, directed, and edited promotional advertisement for the MAYA narrative universe.

[tinyurl.com/MayaAd1](https://tinyurl.com/MayaAd1)

### **MAYA Talk Promotional Content**

Promotional advertisement created for a founder presentation and community campaign.

[tinyurl.com/MayaTalkAd](https://tinyurl.com/MayaTalkAd)