

Ishaan Sharma

Filmmaker · Video Editor

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PROFILE

I'm a filmmaker and editor with a decade of experience in the creative field spanning cinematic narrative, experimental film, and branded media. Experienced across the production pipeline for both films and advertisements, from concept development through post-production. I have a strong eye for pacing, visual composition, sound, color, and emotionally driven storytelling.

EXPERIENCE

Founder & Creative Director

Feb 2025 – Present

DRUKSPATH · Bay Area, CA

- Founded an independent film studio for psychological, experimental, and emotionally immersive storytelling.
- Directing and editing experimental shorts and documentaries.
- Managing full pipeline: scripting, storyboarding, filming, editing, sound design, and post-production.
- Developing visual concepts blending live action, surrealism, stop motion, and psychological horror.

Video Editor & Creative Contributor

Oct – Nov 2025

Memesys Studios · Goa, India

- Wrote, directed, and edited promotional videos for the MAYA narrative universe including Seed Takes Root and Trials of Maya.
- 125,000+ hits across advertisements with high CTR.
- Designed convention materials; assisted with audience engagement analysis to sharpen performance.

Site Director

Jun – Aug 2022

Integem · Palo Alto & Alamo, CA

- Oversaw site operations, student engagement, and cross-team communication for an AR/VR education program.
- Taught immersive technology concepts using Integem's proprietary development tools.

Business Administration Manager

Sep 2019 – Apr 2020

Sun Devil Fitness Complex · Mesa, AZ

- Managed operational workflows, scheduling, and customer interaction across departments.
- Took over the department after administrative changes.

Advertisement Director & Editor · Head of Teaching

2015 – 2016

iD Tech · Campbell, CA

- Directed and edited promotional and instructional media content.
- Supervised educational operations.
- Mentored instructors and led classroom instruction across creative and technical subjects.

Private Tutor

2016 – 2025

Freelance · Remote & In-Person

- Personalized instruction in Python, Blender, CAD, mathematics, and creative software.

EDUCATION

B.S. Psychology

Arizona State University Polytechnic

Mesa, AZ · 2019 – 2023

POST-PRODUCTION

- Adobe Premiere Pro
- After Effects
- Color Correction
- Sound Design
- Narrative Editing
- Short-Form Content
- Proxy Workflows
- Media Management
- Content Repurposing
- Codec Transcoding
- Frame Rate Conversion
- Proxy Generation

PRODUCTION

- Film Direction
- Screenwriting
- Storyboarding
- Stop Motion
- Claymation
- Photography
- Film Development

TECHNICAL

- Python
- SQL
- Figma
- Blender
- Microsoft Excel
- Canva
- Data Analysis
- Social Media
- Audience Analysis

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SELECTED PROJECTS

Himalayan Hour

Experimental documentary on Himalayan culture, spirituality, contemporary India, and its relation to progress.

Tunnel Burrowed

Psychological short exploring depersonalization and fragmented identity.

To See In The Dark

Psychological film examining selective empathy and emotional disconnect.

solitude

Ultra-short experimental film blending emotional storytelling with claymation.

MAYA: The Seed Takes Root — Promo

Written, directed, and edited promotional advertisement for the MAYA narrative universe.

MAYA Talk Promotional Content

Promotional advertisement created for a founder presentation and community campaign.